

Fabric marbling with Jacquard Marbling Kit

Marbling is the ancient art of floating paints on thickened water and then transferring the colours onto fabric or paper. This easy to use kit is ideal for the classroom, where students can create one off patterns to print onto fabric. The kit contains all the necessary products for a class of 30 students.

STEP 1 Preparing the marbling base (Prepare base at least 1 hour before use)

Place 2 tablespoons of the carrageenan powder in to a container and add 3.5 litres of warm water. Mix thoroughly with a whisk or blender until all lumps have been dispersed. Fill marbling tray at least 2.5cm deep.

STEP 2 Applying Paint

Carefully drop the paint onto the marbling surface. Do this using an eye dropper or squeeze directly from the bottle.

Colours can be placed randomly or in patterns.

Each colour should spread to the same extent with the exception of black, which spreads the most and is traditionally applied first. This gives the rest of the colours definition and provides good contrast. The last colour applied will be your dominant colour.

STEP 3. Making patterns

Using a skewer or marbling comb, comb through the floating colours to create a pattern.

STEP 4. Picking up the colour

Cut the fabric to the size of your marbling tray and carefully place the fabric onto the colour.

The fabric will absorb the colour almost immediately. If necessary push the fabric into the colour.

Lift and lay paint side up on a flat surface to dry. Once dry iron to set colour.

The fabric will pick up the majority of the colour . Once you have marbled the fabric more colour can be added to the base and the process continues until all the base is used up.

Tips

Use prewashed fabric

Premixed marbling base can be stored in a plastic bottle for up to approximately 1 month.



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